Technical rider for Vadim Kolpakov and band show

This is agreement between – (Customer) _____
and Vadim Kolpakov – (Band)

ANY CHANGES TO THIS RIDER MUST BE MADE IN WRITING AND APPROVED BY BAND OR BAND's REPRESENTATIVES.

Contact: Vadim Kolpakov, Artistic Director Phone. +1 (980) 253-6536
Email: contact@vadimkolpakov.com Web: vadimkolpakov.com

GENERAL DESCRIPTION: The Band comprised by one acoustic guitar, accordion, violin, singing and dancing. Plus percussion and bass.

I. TECHNICAL REQUIREMENTS

SOUND:

The band has a typical acoustic setup, and generally includes: 2 instrumental microphones for guitars, 2 instrumental microphones or line in for accordion pick up, 3 instrumental mics for percussions, 1 instrumental mic or line in for violin, 3 vocal microphones, house PA system, 6 monitors on stage, and requires sound and lights engineers.

A. Mixing Console:

High quality Mixing Console, with no noise / hum etc. The equipment must have high quality Compressor, Delay and Reverberator as a minimum. The mixer should have enough AUX ports to cover the following:

- Effects must be available for house and for the monitors – So each musician will get his mix of the sound.

- The console must have 48vt phantom power available to some, but not to all of the channels.

B. Speaker System & Power:

House Speaker system needs to be with NO audible distortion and

provide EVEN COVERAGE throughout the FULL audience areas. System shall be driven by amplifiers capable of driving the speaker system to it's limit, and the system shall be free of noise /hum etc.

C. Stage Monitor System:
The monitor system should provide adequate coverage for all band members and will have separate active mixes. Monitor console shall be of a type designed for monitors. The monitors must have the option of turning off the twitter one monitor for each.

E. INPUT notes: **Band** requires:

1. Seven (7) dedicated microphone inputs for an acoustic instruments on the mixer console
   2. Four (4) dedicated line inputs for an acoustic/electric instruments on the mixer console
   3. Three (3) dedicated microphone inputs for a voices on the mixer console.

F. Sound/Monitor Engineers

Band does not supply a sound/monitor engineer. Customer will provide, at his sole expense, a sound/monitor engineer experienced in acoustic music, to work under the supervision of the Band. Ideally we would like an engineer that understands the sound of acoustic instruments and knows acoustic guitar sound re-enforcements related issues.

G. SOUND SPECIFICATIONS:

INPUT	**MIC Type**	**#**	**STAND**
Voice	(If possible **Headset) -** Shure or equivalent. If not, then Shure SM58 or equivalent.	2	
Voice	**Shure SM58 or equivalent**	1	**Tall boom**

Acoustic guitar mics	Condenser mikes for acoustic guitars – Shure SM 81 or similar	1	1 Tall booms
Acoustic/electric guitars, with pick ups	(If possible) - Wireless guitar system Shure or equivalent	1	N/a
Acoustic accordion	Wireless microphones OR DI box and power outlet.	2	N/a
Acoustic violin	If possible - Wireless microphone OR DI box.	1	N/a
If wireless systems not available, one channel for each instrument including bass guitar.	One DI box per each instrument.	4	N/a
Acoustic percussions	Shure SM 57 or similar instrumental mics.	3	3 Short booms

LIGHTING:
1. A competent engineer to run the system (specifications for lighting can be discussed prior to the show date)
2. Additional requirements can be discussed during the sound check.

II. ADDITIONAL REQUIRED NEEDS FOR PERFORMANCE:

1. (IF POSSIBLE) FULL SIZE SCREEN ON BACK SIDE STAGE, PROJECTOR AND TECHNICIAN TO RUN THE IMAGES OR VIDEO GRAPHIC.
   2. ACOUSTIC GUITAR STAND: Three (3) guitar stands.
   3. INSTRUMENT CABLES JACK – JACK: Four (4) jack cables
   4. CHAIRS: Six (6) chairs without armrests.
   5. DRINKS: Water on stage by the chair, one bottle for each performer.
   6. MUSIC STAND: Two (2) music stands.
   7. DANCING FLOOR: Large wooden covered area at least 6 x 4 meters, can be larger.

X. Agreed and Accepted

Customer

_____Date_____

For the Band:

V. Kolpakov _____Date_____